

35th Annual Chesapeake Dance Weekend Schedule

FRIDAY		
Time	Dining Hall	Fisher Hall
6:00 – 7:30	DINNER	
8:00 – Midnight	EVENING DANCE: Fantastic musicians & callers	
SATURDAY		
Time	Dining Hall	
8:00 – 8:45	BREAKFAST	
9:00 – 10:00	Dancing through Contra History Tony & Tidal Wave	
10:10 – 11:10	Blues Movement & Connection for All Shane, Rachel, Full Power Blues	Quebecois Chansons Rachel
11:20 – 12:20	Squares of the Old West Kathy & Bucking Mules	
12:30 – 1:15	LUNCH	
1:30 – 2:45	Dance Like You're in the Band (intro to musicality) Shane, Rachel, Full Power Blues	Grooving Old-Time Jam Bucking Mules
3:00 – 4:15	Contras Worth the Challenge Tony & Tidal Wave	Canoeing on the Rhode River *Weather dependent
4:30 – 5:45	Easy, Fun, Take-No-Prisoners Squares Kathy & Bucking Mules	Red Case Tunes Stuart
6:30	DINNER	
8:00 – Midnight	EVENING DANCE: Fantastic musicians & callers	
SUNDAY		
Time	Dining Hall	
8:00 – 8:45	BREAKFAST	
9:00 – 10:00	Cross-Pollinated Contras Kathy & Bucking Mules	Gospel Sing Flawn Williams
10:10 – 11:10	Squares of the 1950s Tony & Tidal Wave	
11:20 – 12:20	Solo Blues & Breakaway Shane, Rachel, Full Power Blues	
12:30 – 1:30	LUNCH	
1:45 – 4:00	FAREWELL DANCE	

In the
boathouse!

Friday Evening Dance Schedule

8:00- 9:10: Contras & Tony
9:20-10:30: Kathy & Squares
20-minute snack break
10:50-12:00: Demo & blues

Saturday Evening Dance Schedule

8:00- 9:10: Kathy & Squares
9:20-10:30: Contras & Tony
20-minute snack break
10:50-12:00: Blues

Selected Descriptions

Red Case Tunes

An innovative, all-inclusive music workshop featuring Stuart Kenney's original music compositions. Workshop participants will integrate tunes, spoken word, rhythms and groove into a frenzy of heartfelt music— bring instruments (any level), voices, and percussion. Come experience how tone and movement weave a groove for the human soul.

Blues Dancing

In this jam-packed class series, we'll work closely with the incredible local musicians of the Full Power Blues Band to explore the ever-evolving tradition of American Blues dance. It will be a fun and accessible journey through the different styles of Blues music and movement that have helped define dance communities in this country for decades. Through play and conversation, we'll develop our own personal expression as well as gain experience in leading and following the partnered dance. This class will also focus on inclusion, communication, leadership, and consent in dance community.